

# MENTORING - PORTFOLIO REVIEW

Hi, I'm David Pujadó, curator, reviewer, and founder of Belgrade Photo Month, BPM Book Week, and the photography platform Бартселона koncept.

For over a decade, I've helped photographers develop stronger projects and make their work travel further. I've reviewed portfolios and given talks at festivals and institutions across Europe, including Les Rencontres d'Arles (2018–2025), Sarajevo Photography Festival, the World Biennale of Student Photography (Novi Sad), Officine Fotografiche Roma, Plovdiv Photo Days, and several photography schools and programmes.

As someone who's been both on the panel and behind the scenes, I know what reviewers look for, and how to help you stand out.

If you're after real feedback, honest questions, and concrete steps forward (not sweet talk from your mum or partner), I'm here.

**30 min – €40**

**60 min – €70**

**For ongoing projects 3 sessions of 60 min each €180**

Online or in person (when possible).

## Is this for you?

You've got a project (or a pile of pictures becoming one). Maybe you feel stuck. Maybe you want to know if the idea holds up. Maybe you need to choose an edit, get direction, or just hear from someone outside your circle. Let's talk.

## What we can cover (pick what you need):

- ✓ Your motivation: *Why* this work? What are you trying to say? Who is it for?
- ✓ Materials on the table: what you've got, what's strong, what's not helping, what's missing.
- ✓ Next steps: what still needs to be shot, researched, written, or edited.
- ✓ Pathways: festivals, reviewers, magazines, residencies, grants — where and how to approach.
- ✓ Formats: exhibition, photobook, zine, multimedia, online series, something hybrid.
- ✓ Funding leads: where to start looking for support (public calls, cultural funds, small grants, partnerships).
- ✓ Possible visibility: when relevant, I can keep your project in mind for Belgrade Photo Month, BPM Book Week, or features through Бартселона koncept. (No promises, but I *do* scout!)

## Booking & Contact

Email: [hola@davidpujadocurator.com](mailto:hola@davidpujadocurator.com)  
Payment: bank transfer, Paypal, or cash in person (when applicable).  
Payment details sent on confirmation.

## Language

I work in English, Spanish, and Catalan.  
Mix languages if you need — I'm used to it.

## Quick FAQ

**Can I record the session?** Yes, for personal use only. Ask first.  
**Will you guarantee an exhibition at BPM?** No guarantees — but I'm always scouting. Good work stays in my mind.  
**Can students get a discount?** Ask; I try to help when budgets are tight.  
**Do you sign NDAs?** If needed, yes.