

How to Prepare Your Portfolio (Group Session)

Hi, I'm David Pujadó, curator, reviewer, and founder of Belgrade Photo Month, BPM Book Week, and the photography platform Бартселона koncept.

For over a decade, I've helped photographers develop stronger projects and make their work travel further. I've reviewed portfolios and given talks at festivals and institutions across Europe, including Les Rencontres d'Arles (2018–2025), Sarajevo Photography Festival, the World Biennale of Student Photography (Novi Sad), Officine Fotografiche Roma, Plovdiv Photo Days, and several photography schools and programmes.

As someone who's been both on the panel and behind the scenes, I know what reviewers look for, and how to help you stand out.

If you're after real feedback, honest questions, and concrete steps forward (not sweet talk from your mum or partner), I'm here.

Minimum 5 / maximum 12 people

60–120 min

€20 per person

Perfect for collectives, workshops, student groups, community labs, or festival warm-ups before a review day.

Why this session matters: Every time we run portfolio reviews at BPM, people ask the same questions: What do I show? How many images? Do I include unfinished work? Do I tailor it to each reviewer? How do I have to present the work? A good review starts before you sit down, in the way you edit, sequence, present, and ask.

What we'll do:

- ✓ Why portfolio reviews matter: what you can actually get out of them (and what not to expect).
- ✓ Setting your goal: exhibition? publication? feedback? networking? residency? funding? client?
- ✓ Tailoring your edit: just like you don't send the same CV for every job, you shouldn't show the same portfolio to everyone.
- ✓ Formats that work: PDF vs prints vs tablet vs book dummy.
- ✓ Making a short pitch: how to introduce your work in 3 minutes without panic.
- ✓ Common mistakes (I've seen lots) and how to avoid them.
- ✓ Extended Q&A. Ask anything; no question is too basic. We're all here to learn.

You'll walk away with a clearer direction, a stronger portfolio, and the confidence to present your work with purpose.

Booking & Contact

Email: hola@davidpujadocurator.com
Payment: bank transfer, Paypal, or cash in person (when applicable).
Payment details sent on confirmation.

Language

I work in English, Spanish, and Catalan.
Mix languages if you need — I'm used to it.

Quick FAQ

Can I record the session? Yes, for personal use only. Ask first.
Will you guarantee an exhibition at BPM? No guarantees — but I'm always scouting. Good work stays in my mind.
Can students get a discount? Ask; I try to help when budgets are tight.
Do you sign NDAs? If needed, yes.