

Curatorial Support for Exhibitions

For over a decade, I have worked closely with photographers, institutions, and festivals across Europe, developing exhibitions and curatorial projects that strengthen artistic vision and create meaningful dialogue with audiences.

I have curated and collaborated with photographers such as Kourtney Roy, Natan Dvir, Julie Glassberg, Imre Szabó, Vladimir Živojinović, Julieta Averbuj, among others, bringing together concept-driven approaches and carefully considered exhibition strategies.

Alongside my curatorial practice, I have reviewed portfolios and given talks at major festivals and institutions including Les Rencontres d'Arles (2018–2025), Sarajevo Photography Festival, the World Biennale of Student Photography (Novi Sad), Officine Fotografiche Roma, Plovdiv Photo Days, and several photography schools and programmes.

This dual perspective, both behind the scenes and on review panels, allows me to understand what makes a project resonate, travel, and stand out within the contemporary photography landscape.

Custom / project-based pricing. €200–€1000+ depending on complexity, involvement, and travel.

Basic walk-through + text feedback – from €200

Full exhibition planning + installation support – from €750

You've got the work and maybe even a venue — but how do you turn images into a powerful exhibition? What to print? How big? Which sequence? How to use the space? Do you include text, video, sound, archive material? Where do the visitors start? Where do they *feel*/something?

Bringing in an outside eye helps. I'm not emotionally tied to specific images the way you are, so I can help you make tough calls that serve the show — and still respect your voice.

What's included (tailored to the project & budget):

- ✓ Review of the work + discussion of concept, audience, and tone.
- ✓ On-site or remote walk-throughs using plans, or photos.
- ✓ Selection & sequencing: what to show, what to hold back.
- ✓ Print sizes, groupings, rhythm, breathing space.
- ✓ Materials & production: paper, mounting, frames, vinyl text, captions, screens, objects.
- ✓ Interpretive text: wall text, room sheet, labels, takeaway, digital notes.
- ✓ Installation planning: layout sketches, hanging lines, flow.
- ✓ Budget prioritising: where to spend, where to save.

Process:

1. Intro call (free, 15 min) — you outline the project + venue + timing.
2. Proposal with scope + estimated fee based on what you need.
3. Work sessions (remote/in person) to shape the show.
4. Optional: supervision during install or final check before opening.

Booking & Contact

Email: hola@davidpujadocurator.com
Payment: bank transfer, Paypal, or cash in person (when applicable).
Payment details sent on confirmation.

Language

I work in English, Spanish, and Catalan. Mix languages if you need — I'm used to it.

Quick FAQ

Can I record the session? Yes, for personal use only. Ask first.
Will you guarantee an exhibition at BPM? No guarantees — but I'm always scouting. Good work stays in my mind.
Can students get a discount? Ask; I try to help when budgets are tight.
Do you sign NDAs? If needed, yes.